



FEI™ EVENTING DRESSAGE TEST 2025



CCI1* Test C

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI1* DRESSAGE TEST C:

Note 1: Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Note 2: All trot work may be executed "sitting" or "rising" unless specified in the test.

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Time: from entrance to final salute - approx. 4 minutes

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		Test	Directive ideas	Mark	Mark	Remarks
1	A I	Enter in working trot and proceed down the center line to I Half circle right 10 meters to R	The straightness of the center line, suppleness and fluency of the half circle.	10		
2	R – K K	Change the rein and show some lengthened strides in rising trot Working trot	The ability to alter the stride whilst remaining in balance and keeping the tempo.	10		
3	A D – R	Turn down center line Leg yield right	Suppleness through the back to help develop the sideways steps, correct positioning through the leg yield.	10		
4	R – I	Half circle left 10 meters to I in working trot	The balance and suppleness through the half circle, correct bend.	10		
5	I – F F – A	Leg yield left Working trot	Suppleness through the back to help develop the sideways steps, correct positioning through the leg yield.	10		
6	A K-B-M Just before M	Transition to medium walk Change the rein in free walk on a long rein Transition to medium walk	The transition at A, lengthening of frame and stride, and the looseness of the shoulders and back, development of ground cover and over-track.	10x2		
7	M C C-H-S	Transition to working trot Transition to working canter left Working canter	Balance, acceptance of the aids and suppleness in the transitions.	10		
8	S S – E	Circle left 15 meters Working canter	The balance and suppleness, correct bend, size and shape of the circle.	10		
9	E-L-F	Change the rein with a transition to working trot over L	The acceptance of and correct application of the aids, balance of the transitions and fluency.	10		
10	A V	Transition to working canter right Circle right 15 meters	The balance and suppleness, correct bend, size and shape of the circle.	10		
11	Between V and H Before H	Show a few lengthened strides in canter Working canter	The ability of the horse to open the stride and frame and return to working canter whilst remaining balanced.	10		
12	H-C-M M-I-E	Working canter Change the rein with a transition to trot over I	The acceptance of and correct application of the aids, balance of the transitions and fluency.	10		
13	E	Transition to working canter left	The accuracy and balance of the transition.	10		
14	A	Transition to working trot	The balance in the canter and the transition to trot.	10		

To carry forward

150

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Time : from entrance to final salute - approx. 4 minutes

Carried forward				150		
15	F – S	Change the rein and show a few lengthened strides in rising trot	The ability of the horse to show some lengthening of frame and stride, whilst maintaining balance and lightness.	10		
16	SHCM	Working trot	Rhythm balance and suppleness through the back.	10		
17	R	Circle right 20 meters and allow the horse to stretch over the back, forward and down on a long rein in rising trot	The ability of the combination to demonstrate a good stretch over the horses back, developing freedom through the shoulder and lightness whilst seeking the contact forward.	10x2		
18	Before R R	Retake the reins Half circle right 10 meters to l	Balance and suppleness on the retake of rein and the half circle.	10		
19	I – G G	On center line Halt, immobility and salute	Straightness on center line, balance and squareness of the halt and the immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				210		
COLLECTIVE MARK				Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10 <u>Coeff.</u> 2		
TOTAL				230		

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Overall remarks: